

## Greetings from The Academy

It is the time of year when perhaps we are reminded of the cycles of life. No matter what our cultural, religious or spiritual traditions may be, 2014 is fast coming to a close and as the old fades away the new begins.

When we think about endings and beginnings, the Pale Blue/Pale Pink of B58 comes to mind. Two of the biggest angels that we work with in the Aura-Soma system, Orion and Angelica support the cyclical passage of light from morning to night, opening the curtain as light begins to dawn each day and drawing the curtain as the light fades at the close of day.

**Keynote for B58:** 'Beginnings and endings in inner and outer journeys. Balance within the subtle fields as all of the bodies come together in the right place at the right time.'

In the **72 Angels attribution**, B58 is known as **Nanael (NA-na-EL)**. As a Guardian Angel Nanael governs the 13th –16th December and it is interesting to note that four ArchAngels, 101, 107, 108 and 111 were all born on December 14th under the auspices of Nanael.

**Ergänzung: auch die B 112 wurde geboren am 14.12.!**



As a Heart Angel, Nanael governs the Solstice day, the 21st December.

Nanael's Principal Quality is **Spiritual Communication** and the Angel Attributes include:

- Understanding the dance of the seasons and the senses: there is a time for everything in its right time.
- Supports our master builder aspect, the inner sacred space for essence to unfold, valuing beginnings and endings.

Angel Nanael helps us to internalize Cosmic Law, bringing it into the life in the way we do what we do.

B58, the 5 with the 8: Vicky's bottle and the whole of the system of 'Aura-Soma'- Light Body. This is interesting from a colour point of view as the pale pink implies the pale yellow (B + Y = R) but it is not evident in the pale blue/pale pink fractions. However, in B5 we see the yellow with the **red** and in B8 the yellow with the **blue**, the two primary colours which are intensified in B58.



The blue and the red in their hue form are found in B30: Bringing Heaven to Earth, which also has a relationship with B20, Blue/Pink, the Starchild as well as B58. The Return Journey of the Starchild is B98, the Archangel Sandalphon, Pale Violet/Pale Coral within which B58 is hidden.

If we bring the two fractions of B58 together we find the pale violet of St Germain, the complimentary of which is the pale yellow of Kuthumi, so within B58 we not only find the three primary colours in their intense form, we also find the first three bottles in the Master sequence: B50 Pale Blue/Pale Blue, El Morya: Thy will not my will. B51 Pale Yellow/Pale Yellow, Kuthumi: Two way communication between the angelic, human, devic realms and B52 Pale Pink/Pale Pink Lady Nada: Self-Acceptance and Unconditional Love. How truly beautiful and elegant this is.

B58 comes together as a 13/91 – the first and seventh levels of letting go, confirming once again the theme of endings and beginnings, cycles of time, which is also part of the understanding of the 10 star to which it belongs. There is so much to explore in this bottle and it would take up much more space than we have here but perhaps from these little connections you may feel inspired or encouraged to take some time during the holiday period and see what insights come to you.

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